

外星人给我一份特别礼物

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My art is like
a window into
my mind.
Marianne
Lynch

**my
STORY**

*"The ETs would arrive in my
bedroom in a blaze of light"*

Marianne This is an alien language I've been taught to read and write.

I made a documentary about my experiences. At Mary's meetings I felt safe. I had been told of us, so from Perth. Some of us could communicate telepathically. Sometimes we spoke in alien languages. At one meeting, several women studied the sketches I'd drawn in Japan.

"They fit together," she said, adding the sketches into mine like a jigsaw. "They're our conversations."

My family was supportive. "If you say you saw them, then you did," Mum said.

In early 2002, aged 25, I left drawn to visit Europe and live in England. I worked that summer as a waitress on the top of White and had just handed in my resignation, when I had the overwhelming urge to watch it back. A week later I felt a strong energy behind me in the dining room.

"Hi, I'm Marlene/Marianne," said a heavily-accented voice. Marlene, 26, was Portuguese. Our connection was instant and powerful and soon we became an item.

"There's something you should know," I said, revealing

my alien experiences. Marlene shook her head. "If you say so." The indifference changed in September 2003, as we sat outside a pub in the Cotswolds, England, studying the night sky. "What's that?" Marlene gazed at a bright light overhead. "Raphael," I said.

Suddenly, the star grew brighter and changed, surrounded by smaller stars. We were showered with bright beams of light which spiralled across the sky, then vanished.

Then last summer, in Egypt, Marlene and I explored the ancient temples of Luxor. I'd traced some of the drawings I'd done in Australia and brought them with me.

On one of the smaller pyramids I was asked to find a perfect match.

"Look at that," I whispered, showing my findings near the ancient carvings. My ET experiences were teaching me good links between the ancient and modern worlds.

Today, I'm in England being filmed for a documentary version of the National TV drama about alien abductions. The artist I truly understand my role is that of a messenger—bringing information from other worlds into this one. Now I can finally accept who I am. Marlene Lynch, 26, Garsington, Oxon.

being "downloaded" with new knowledge as I slept.

It was a distraction when, aged 20, Dad entered me in a local modelling contest. To my surprise, I won a contract with Sydney agency, Victoria Model Management, and was sent on an assignment as a runway model to Tokyo, Japan.

I met in a Japanese hotel in the summer of 1999 that I began making love right with the urge to draw as though my hand had a life of its own. The lack of sleep left me exhausted and, after four months in Tokyo, I returned home.

"You have chronic fatigue syndrome," my GP said. But I was convinced the cause of my exhaustion lay in my head, so I sat in a daze.

"So, you're having alien encounters, eh? You're probably depressed," the psychiatrist concluded, prescribing antidepressants. In August 2001, I reported a

book about ET encounters in the archives of a book store. It was by a local author, Elizabeth Robinson. "She's coming in next week for a book signing if you want to read her," the assistant said.

The book could have been about me. When I met Elizabeth, she told me to contact Mary Rodwell of the Australian UFO Research Network.

"Write and read and you're not alone," Mary said at our very first session. "Encounters with aliens have happened for many generations."

She showed me books of alien war and said I'd been familiar with alien encounters. They were in everything from Aboriginal art to the pyramids.

"So I'm not the only one?" I asked in amazement.

"No, others in my group have drawn the same things as you," said Mary, who later

Marianne is film about her own art world.

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五岁的时候，我就可以坐在厨房的餐桌边上画出当地野生动物，花和各种风景的样子。

“它们真漂亮啊□Tracey□”妈妈倒抽了一口冷气。在小学里，我获得了学校艺术竞赛的各种奖。

“那真是太让人惊奇了□Tracey□你是如何做到的？”当我的作品变得出名甚至赢得了州艺术大赛的时候，我的老师开始问我。

我的艺术天赋是来自我的外星朋友的。我已经在我的艺术中重建并展示了这些复杂的符号，科学文本和数学方程式。

现在，新的来访者从他们待的地方来到我这里。他们有些是透明并发着光的生物，有些是秃头并布满皱纹的棕色生物。但是最经常来的却是那些小小的有着巨大杏仁状眼睛和灰色皮革状皮肤的生物。

一开始，我总是感到害怕。“你们为什么要这样做？”当他们把我麻痹的时候，我总是这样问。

“这样当我们移动你穿过这个固体空间的时候，你就不会挣扎而伤到自己了。”他们解释道。

十五岁的时候，我在一张手术台上醒来。一个“人”接近我，并用一个长长的会让我睡着的仪器戳我的手臂。我醒来的时候已经是第二天了。我发现我的手臂上有一个triangular的形状，皮肤上还有一些小小的符号。几天之后，它们就消失了。

三个星期之后，我醒来又在我的上臂发现了相似的标记——三个几何界。我觉得最好还是不要把这个给我的家人看。

“他们代表星座和与地球的联系，这是我从我一个外星朋友那里了解到的。”当我那些高中的朋友问起我的画作时，我这样告诉他们。

“你真是一个笨蛋。”他们嘲笑我，并且说我很奇怪。

之后，在我年轻的时候，我加入了在WA的一个外星人讨论组织。在那里，我遇到了Andre□一个在大学研究外星人活动的科学研究者。

“你介意看一些东西吗？”我问他，并向他展示了我的作品。

“这哪是一个17岁的孩子能做到的啊？”他震惊地问道。“这可是最先进的量子物理学！那是全新的！”

我耸耸肩，并不确定他会相信我。自从外星人来造访我已经过去了好几个月了。但是我感觉当我睡着的时候，我总是被“下载”了新的知识。

终于有事情让我分了心了，在我20岁的时候，爸爸带我参加了一个当地的建模竞赛。出乎我意料的是，我竟然赢得了与悉尼社的合同□Vivien的模型管理，还有作为时装表演模特被派到日本的东京去。

那是1999年的夏天，在日本的酒店里，我开始夜夜随着一种作画的渴望醒来，就像我的手有了自己的生命一样。缺少睡眠让我变得焦虑。在东京的四个月后，我回到了家。

“你患上了慢性疲劳综合症。”我的医生告诉我。但是我认为这是我的焦虑一直留在我的脑子里。所以我去看了心理医生。

“所以，你遇到了外星人了，是吗？可能是压力太大了。”心理医生最后做出的结论就是，给我开了抗抑郁的药。

2001年八月，我在一家书店的橱窗上看到了一本书，关于外星人遭遇的书。

那是由一位当地作家Ellzabeth Robinson所写的。“她将会在下个星期来进行签名售书活动。如果你想见她的话，到时可以来。”店员说。

这本书可能是与我有关的。当我见到了Ellzabeth她让我去联系澳大利亚UFO研究网络的Mary Rodwell

“你并不是疯了，也不是孤独的。”在我们第一次会面的时候Mary这样跟我说，“与外星人接触的事件已经发生了很多代了。”

她向我展示了关于外星人的书，以及我从童年时期就很熟悉的航空器。它们遍布一切事物，从土著艺术到金字塔。

“所以，我并不是唯一的那一个？”我很惊奇地说。

“是的，我们团体里的其他人都曾经画过和你一样的东西” Mary说，随后，她对我的经历做了记录。

在Mary的会议上，我感觉很安全。我们有30个人，都是来自Perth其中有些人能够通过心电感应进行交流。有时候，我们是用外星语言说话的。在一次会议上，一个女人研究着我在日本画的那些草图。

“它们是装在一起的。”她说，把草图像拼图一样滑动到一起，“它们是星座。”

我的家人很支持我。“如果你说你看见他们了，那你肯定就是看见了。”妈妈说。

2002年初，我25岁，我到欧洲旅游并住在英国。那个夏天，我在怀特岛上当服务员，并且我最近才递交了辞呈，但当时我有强烈的渴望将它抢回来。一周之后，当我在餐厅的时候，我感觉有一股强大的能量出现在我身后。

“你好，我是Marco Macedo”一个很重口音的声音说着Marco28岁，葡萄牙人。我们之间的联系是瞬息而强大的，很快我们便无所不谈了。

“有些事情你应该知道，”我说道，然后将我的外星人经历告诉了他Marco摇摇头，“如果你这样说的话。”

他的漠不关心在2003年的九月改变了。那时，我们就坐在英格兰的Cotswolds的一个酒吧外面看着夜空。

“那是什么？”当一个明亮的光在我们头顶闪向我们时Marco倒抽了一口气。

突然，一颗星星变得更加明亮，并被一些更小的星星包围着。我们沐浴在跨越整个天空的明亮的光线中，之后，光消失了。

之后的夏天，在埃及时，我和Marco探索了古老的卢克索神庙。我发现了一些我在澳大利亚画的图样，并把它们带在身边。

在一个比较小的金字塔里，我发现了一个完美的竞赛。

“看那！”我低声说，并把我的图画覆在那个古老的雕刻上。我的外星人经验教导我如何把古代和现代世界联系起来。

现在，我正在英国拍摄一部关于外星人的虚构的电视剧The 4400我终于明白了我的角色就是信使——把信息从其他世界带到这个世界。

现在我终于可以接受自己了。

(文章来源: 百度百科)